

Canciones para obras teatrales, todas publicadas en 1673:

- Ah Corydon in vain you boast, 1 voice, bc, Some happy soul come down and tell, 1 voice, bc, in *The Fatal Jealousie* (H.N. Payne), 1672
- A heart in love's empire, 3 voices, bc, in *The Citizen Turned Gentleman* (E. Ravenscroft), 1672
- As I walked in the woods, 1 voice, bc, Come lay by your cares, 2 voices, in *The Miser* (T. Shadwell), 1672
- From friends all inspired, 1 voice, in *The Morning Ramble* (Payne), 1672
- Long betwixt hope and fear, 2 voices, in *The Assignation* (J. Dryden), 1672
- O how I abhor the tumult and smoke of the town, 1 voice, bc, in *Epsom Wells* (Shadwell), 1672
- Why should a foolish marriage vow, 1 voice, bc, in *Marriage a la Mode* (Dryden), 1672
- Ah false Amintas can that hour, 1 voice, bc, Amintas led me to a grove, 1 voice, bc, in *The Dutch Lover* (A. Behn), 1673
- Beauty no more shall suffer eclipse, 1 voice, bc, Fill round the health good natured and free, 1 voice, bc, in *The Reformation* (J. Arrowsmith), 1673
- The day you wished arrived at last, 1 voice, bc, in *Amboyna* (Dryden), 1673

Otras obras vocales:

- 12 songs, 1675, *The Circle* (London, 1675), T. D'Urfey, *The Fool Turn'd Critick* (London, 1677), 1685:
 - And I'll go to my love, 2 voices
 - At the sight of my Phillis, 1 voice, bc
 - A woman that's homely, 1 voice, bc
 - Be jolly my friends, 2 voices
 - Farewell fair Armida, 2 voices
 - Have you not in a chimney seen, 4 voices
 - How bonny and brisk, 1 voice, bc
 - I found my Celia, 1 voice, bc
 - No, no, 'tis in vain, 1 voice
 - Phyllis the time is come, 1 voice, bc
 - 'Tis the grape that discovers, 1 voice, bc
 - What sighs and groans, 1 voice, bc

- 2 dialogues:
 - O sorrow say where dost thou dwell (Nature and Sorrow), 2 voices, bc, 1675
 - O Time, thy wings (Philander, Time and Death), 3 voices, bc
- 6 anthems, music lost, texts in J. Clifford, *The Divine Services and Anthems* (London, 2/1664):
 - God be merciful unto us
 - O God my heart is ready
 - O sing unto the Lord a new song (Ps XCVI)
 - O sing unto the Lord a new song (Ps CXLIX)
 - Sing unto God, O ye kingdoms
 - When the Lord turned again

Música instrumental, para 2 violines y bajo salvo otra indicación:

- 3 act tunes, B, d, G, a 4, in *The Tempest* (semi-op, T. Shadwell, after W. Shakespeare), 1674, M. Locke, *The English Opera* (London, 1675)
- 9 suites, a, A, B, B, C, D, D, f, F, 1677
- Suite, g, a 4
- 16 suites, g/G, g, a, c, A, B ('New Years Day'), C, c, c, C, c, D, d, D, d, F
- Ground, B
- Chaconne, B
- Brawles, D, a 4
- 2 airs, C
- Untitled theatre suite, a 4
- Suite, g, a 4
- Air, B, a 4
- 3 airs 'made in Oxford', F, violin pt
- Almand, f
- 3 airs, C
- 2 airs, g
- Ground, B, some a 4 inc.
- 3 suites, G, g, a
- Don Gusman's Jigg, Apollo's Banquet (London, c1669)
- 4 untitled theatre suites, b pt

- Airs a 1, a 2, inc., Apollo's Banquet (London, 2/1678), T. Greeting, The Pleasant Companion (London, 3/1678)
- Suite, C, arr. kbd, 1673
- 3 airs, A, c, d, arr. kbd